

北澤平祐 / Heisuke Kitazawa

Illustrator. After living in the United States for 16 years, he returned to Japan and began his career as an illustrator. He has provided illustrations for a wide range of fields, including numerous book covers and candy packaging. His works include "Unicorn Letter Story" (Shueisha), "The Cat with Too Long Whiskers" (Kodansha), "Arugula's Little Hidden Object Shop" (Hakusensha), and "The Current/Heisuke Kitazawa Collection" (Genkosha).

Heisuke Kitazawa Letter writing set $\frac{1}{2}$ 500 (+tax)

SPQ:5

Mino washi paper / 12sheets of letter paper 145×181mm / 4envelopes 165×94mm





Harukaze ni noru minna (Everyone riding the spring wind)

No.20-508

JAN 4961187 20508 3





Kudamono wo hakobu minna (Everyone is carrying fruit)

No.20-509

JAN 4961187 20509 0

Heisuke Kitazawa Small writing pad ± 450 (+tax)

SPQ:5

Fluorescent color printing / Mino washi paper 20sheets, with 5sheets of each of 4different designs / 80×167mm





Harukaze ni noru minna (Everyone riding the spring wind)

No.20-506

JAN 4961187 20506 9







Kudamono wo hakobu minna (Everyone is carrying fruit)

No.20-507

JAN 4961187 20507 6

Heisuke Kitazawa Block memo ¥550 (+tax)

SPQ: 5

120sheets, with 30sheets of each of 4different designs / 100×90mm / With PET resin cover



Harukaze ni noru minna (Everyone riding the spring wind) No.22-938

JAN 4961187 22938 6





Kudamono wo hakobu minna (Everyone is carrying fruit) [No.22-939]

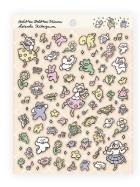
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Heisuke Kitazawa Seal ± 450 (+tax) SPQ: 5

141×188mm / Material : PET





Dancing, dancing, everyone
No.22-981
JAN 4961187 22981 2





Running, running, everyone No.22-982

JAN 4961187 22982 9

Scheduled for release around mid-January 2026

Heisuke Kitazawa Handkerchief \$1,800 (+tax)

Material: 100% cotton / 52×52cm



Everyone riding the spring wind $\lceil No.26-997 \rceil$

JAN 4961187 26997 9





