



taku bannai

坂内拓 / Taku Bannai

Originally from Tokyo, he is an illustrator. He primarily creates collages and artwork for advertisements, books, magazines, and jackets. His major works include Volkswagen advertisements, the "BGM" for the theater company Roro, the film "Honey Boy," Coca-Cola's "Ayataka Cafe," and the visuals for the Pocari Sweat commercial song "BLUE SOULS." His lyrical perspective on everyday scenes and minimalist style that leaves space in his works leave room for the viewer's imagination, allowing him to weave various stories.

Taku Bannai Letter writing set ¥500 (+tax)

SPQ: 5

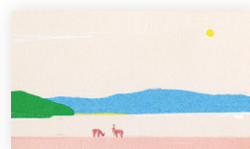
Mino washi paper / 12sheets of letter paper 145×181mm / 4envelopes 165×94mm



Lakeside

No.20-516

JAN 4961187 20516 8



Homecoming

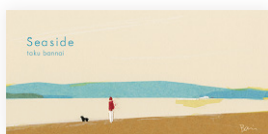
No.20-517

JAN 4961187 20517 5

Taku Bannai Small writing pad ¥450 (+tax)

SPQ: 5

Mino washi paper / 20sheets, with 5sheets of each of 4different designs / 80×167mm



Seaside

No.20-510

JAN 4961187 20510 6



Story

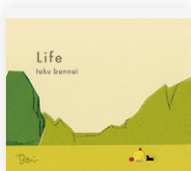
No.20-511

JAN 4961187 20511 3

Taku Bannai Block memo ¥550 (+tax)

SPQ: 5

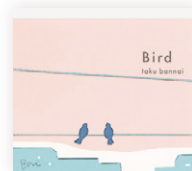
120sheets, with 30sheets of each of 4different designs / 100×90mm / With PET resin cover



Life

No.22-973

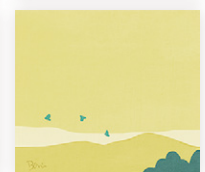
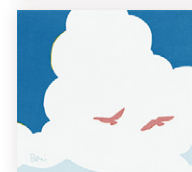
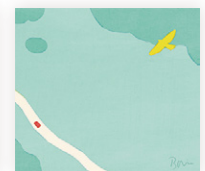
JAN 4961187 22973 7



Bird

No.22-974

JAN 4961187 22974 4



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TOKYO Office (overseas deal) : 7-4-19 Minamiaoyama, Minato-ku, Tokyo-to 107-0062 Japan TEL : 03-3407-1211

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